

Megan Whitmarsh

B. 1972. Lives and works in Los Angeles, California.

Education

1997 M.F.A., University of New Orleans, New Orleans, Louisiana.

1993 B.F.A., Kansas City Art Institute, Kansas City, Missouri.

1992 Yale Summer School of Art, Norfolk, Connecticut.

Selected Solo Exhibitions

Human Resources LA, Los Angeles, CA 2015 [upcoming]

Mulherin and Pollard, NY, NY 2014

New Image Art, Los Angeles, CA, 2009 & 2012

Jack Hanley Gallery, NY, NY, 2012

Watermill Center, NY, NY, 2011

Elaine Levy Project, Brussels, Belgium. 2006 & 2011

Michael Rosenthal Gallery, San Francisco, CA, 2010

Krets Galleri, Malmo, Sweden, 2009 and 2013

Mercado, Barcelona, Spain, 2006

Kling & Bang Gallery, Reykjavik, Iceland, 2005

Katherine Mulherin Contemporary Art Projects, Toronto, Canada, 2005

Sixtyseven, NY, NY, 2005

Parlour Projects, Brooklyn, NY, 2000

Selected Group Exhibitions

Sheroes, Lamp Gallery, Tokyo Japan, 2014

Musée international des Arts Modestes, Sete, France, 2013

Brakke Grond, Amsterdam, NL, 2012

MU, Eindhoven, NL, 2012

Watermill Center, NY, NY, 2011

Zürich Museum of Design, Zurich, Switzerland, 2011

Sun Valley Center for the Arts, Sun Valley, UT, 2011

Elizabeth Foundation for the Arts, NY, NY, 2010

Wolfsonian Museum, Art Basel Miami, 2009

Riverside Art Museum, Riverside CA, 2009

IVAM, Valencia, Spain, 2009

KK Projects, New Orleans, LA, 2009

Galerie Libraire, Hong Kong, 2008

Ellipse Art Center, Arlington, VA, 2008

the Factory, Seoul, Korea, 2007

Ulrich Museum of Art, Wichita, KS, 2006

Agenzia 04, Bologna, Italy, 2006
Longwood Art Projects, NY, NY, 2006
White Columns, NY, NY, 2005
Clementine Gallery, NY, NY, 2005
High Desert Test Sites, Joshua Tree, CA, 2004
Gavin Brown Enterprises, NY, NY, 2004

Award, Grants & Residencies

Robert Wilson's Watermill Center residency
Lecture Fellowship, Johns Hopkins University, Bologna
Kling & Bang residency, Reykjavik, Iceland
Full fellowship, M.F.A. program, University of New Orleans
Full scholarship, Yale Summer School of Art

Projects Commissioned and Curated by

Grey Area
Art Basel Miami
David Byrne
Todd Oldham
Robert Wilson
Musée international des Arts Modestes